

The School of Music

TEXAS CHRISTIAN UNIVERSITY

One of the university's designated Centers of Excellence, The TCU School of Music offers an exciting musical environment in which students grow as artists, educators, and individuals. Music at TCU is a multi-faceted experience; the undergraduate and graduate programs, accredited by the National Association of Schools of Music, provide professional training for performers, teachers, scholars, and composers, while the school also offers a broad option of undergraduate courses for non-music majors. In addition, recitals, concerts, masterclasses, and seminars by faculty and guest artists enrich the regular curricular offerings. Student ensembles in the choral, orchestral, opera, jazz, marching band, symphonic winds, and chamber music areas form the core of the literally hundreds of performances annually that enrich Fort Worth and the metroplex's already strong cultural climate.

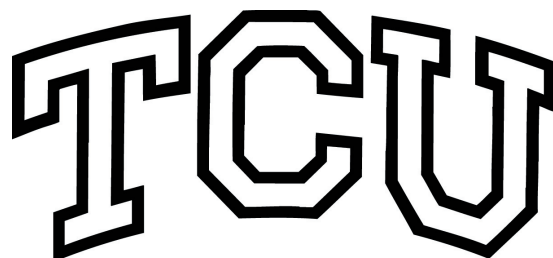
TCU's internationally known faculty are leaders in their fields, whether it be performance, music education, scholarly pursuit, or conducting. More than 50 faculty members are dedicated to providing the very best music education for TCU undergraduate and graduate music students. Students come from all over the world to pursue their degrees at TCU, where they enjoy a special relationship with their faculty mentors. TCU music alums literally populate the globe in pursuit of their music disciplines, having distinguished themselves as performers, educators, scholars, and composers.

Scholarship support is available for eligible undergraduate and graduate music majors as well as for non-majors interested in performing in university ensembles. We encourage you to find out more about the TCU School of Music.

For more information contact:

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TCU

The School of Music
TEXAS CHRISTIAN UNIVERSITY

Presents the

TCU PERCUSSION ENSEMBLE

Brian A. West, Conductor

Friday, February 4th , 2005 at 10:00 a.m.
Percussive Arts Society International Convention
Greater Columbus Convention Center
Columbus, Ohio

Program

Prelude and Rondo alla marcia (2005)*	Raymond Helble (b. 1949)
Oferendas No. 3 (2005)*	Ricardo Souza (b. 1974)
The Palace of Nine Perfections (2000) <i>I. Procession of the Emperor K'ang-hsi</i> <i>II. Through Valleys of Mist</i> <i>III. Past Mountain Cliffs to the Paradises of the Immortals</i>	Eric Ewazen (b. 1954)
Jour Ouvert (1990)	Andy Narell (b. 1954) Arr. Paul Rennick

* Commissioned and premiered by the
TCU Percussion Ensemble



The TCU Percussion Ensemble, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, producing high-quality recordings, and performing a variety of literature on and off-campus. The ensemble is honored to have won the 2005 Percussive Arts Society Percussion Ensemble Competition and looks forward to its appearance at the 2005 Percussive Arts Society International Convention. Recently the ensemble presented a clinic/concert at the 2005 Texas Music Educators Association Convention entitled "Teaching Total Percussion Through the Use of a Percussion Ensemble". This fall the ensemble will release its first CD entitled *The Palace of Nine Perfections*, which features one piece written for the ensemble and four premiere recordings.

TCU PERCUSSION ENSEMBLES

Daniel Allen , freshman	Rockwall, TX
Manny Arciniega , senior	Arlington, TX
Bryan Brawner , junior	Fort Worth, TX
Adrian Castillo , freshman	Fort Worth, TX
Adam Fox , senior	Plano, TX
Tim Harshfield , sophomore	Houston, TX
Darrin Hicks , senior	Lewisville, TX
Allison Holley , freshman	Flower Mound, TX
Denton Hunker , senior	Mesquite, TX
Jimmy McDonald , junior	Colleyville, TX
C.J. Pettaway , sophomore	Houston, TX
Jake Remington , sophomore	Fort Worth, TX
Jeff Rhodes , junior	Bartlesville, OK
Phillip Richardson , freshman	Broken Arrow, OK
Zac Robason , sophomore	Burleson, TX
Ben Searce , graduate	Grapevine, TX
Michael Serbantez , senior	Houston, TX
Ryan Sirna , graduate	Kansas City, MO
Tricia Tedford , junior	Lewisville, TX
Felix Torres , senior	Houston, TX
Kyle Voss , freshman	Haltom City, TX
Steven Washington , freshman	Frisco, TX
Cody White , senior	Arlington, TX
Cara Wildman , freshman	Dorchester, TX
Jeff Willis , graduate	Orlando, FL
Lacey Wright , junior	Crowley, TX
Bass guitar:	
Justin Brown , freshman	Arlington, TX

PROGRAM NOTES

“Prelude and Rondo alla marcia” I decided on a two-movement format in which little embedded motifs from the first movement broke out into the spotlight in the second movement. The first movement is a prelude, with much of the emphasis put on arpeggiated figures and short scalar figures that “set off” the arpeggios. There is also a key scheme and some interesting harmonic sequences echoed in the second movement that give a sense of form and shape - I hope - to the work. The second movement, a march-like rondo, is an aggressive, “punchy” kind of piece that uses more instrumental resources than the moody-but-placid prelude. It is hoped that this movement shows off to good effect the technical adroitness of the ensemble while also showcasing a richness of sonority that can be achieved with a bit of strategic scoring. - Notes by the composer

“Oferendas No. 3” My Oferendas (Offerings) are gifts in the form of music. They are dedicated to individuals who have been important to my musical life. Oferendas No.1 is for solo violin and Oferendas No. 2 for solo timpani. Oferendas No. 3 is for percussion ensemble and is dedicated to Professor Glória Caputo, who has been crucial to the development of art music performance and education in Northern Brazil. Among her many accomplishments that have affected thousands of young people over the years was the creation of the first percussion program of Northern Brazil. In 1988, Professor Caputo was able to buy the basic equipment necessary to start the program and hired an excellent teacher from São Paulo. In fact, I was part of that first class of percussionists. It was a prosperous and very special moment in the history of the Carlos Gomes Conservatory. Professor Caputo has certainly been its greatest director. It is with great respect and admiration that I write this humble work in her honor. - Notes by the composer

“The Palace of Nine Perfections” was commissioned by and is gratefully dedicated to Richard Gipson and the University of Oklahoma Percussion Orchestra who premiered the work April 11, 2000 at Sharp Concert Hall, OU, Norman OK. They gave the NYC premiere on Feb. 26, 2001 at Merkin Concert Hall. Knowing of OU’s 25 year history of commissioning composers to write new works for percussion ensemble, and having heard several of their outstanding recordings, I was delighted to be approached by such an exceptional group of musicians. I was also inspired to write this work after viewing a massive painting in NYC’s MET Museum by the 17th century Chinese painter, Yuan Chiang. I took the title of my piece from the title of this breathtaking work, which is painted on 12 adjacent hanging scrolls. The three movements are programmatic depictions of the intricate, beautiful scenes which unfold. In the foreground of the painting there is a ceremonial procession of the Emperor, K’ang-hsi, with noblemen in elaborate robes and advancement on galloping horses. The 1st movement depicts this procession with music that is alternately dignified and elegant, energetic and exciting. The 2nd movement depicts the middle ground of the painting with its deep, mysterious valleys shrouded in mist. The chords in this movement are soft and luxurious; melodies or fragments of melodies appear and disappear in this mist. The Palace itself, home to the Paradises of the Immortals, with its fantasy architecture, is spectacularly surrounded by sheer mountain cliffs in the soaring background. The final movement depicts this palace of “nine perfections” (or ultimate perfection) and its dramatic surroundings with music that is powerful, dynamic, expansive and grand. - Notes by the composer

“Jour Ouvert” (trans. “opening day”), also known as Jourvert in Trinidad and Tobago, represents the beginning of the annual Carnival festivities. Jourvert celebrations usually begin the Sunday morning prior to Ash Wednesday at around 3:00am and is celebrated with street parades of costumed revelers, jab molassi (scantily clad revelers covered in mud), and steel bands on truck trailers and pushcarts playing the latest road march calypso tune. Colorful moku jumbies (costumed stilt walkers) add a sense of surrealism to the spectacle as the exotic smells of curried chicken and rice fill the air. The parades continue until around noon and by then, the capital city of Port-of-Spain is alive with music, food, and color.

The TCU Percussion Studio, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio (currently twenty-five music majors and several non-majors) enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.



Coordinator of Percussion at TCU since 2001, **Dr. Brian A. West** has developed a percussion program that is recognized for excellence in percussion education and performance. Under his direction, the TCU Percussion Ensemble was selected to perform at the 2005 Percussive Arts Society International Convention and the 2005 Texas Music Educators Association Convention. Dr. West has also developed a successful steel band program with performances at the 2005 Texas Music Educators Association Convention and many local venues. The marching percussion programs at TCU (Marching Band Drumline, Indoor Drumline, and summer camps) have thrived under his direction.

In addition to his teaching duties, Dr. West's performance schedule includes appearances at the National Concert Hall in Taipei, Taiwan, with the Dallas Wind Symphony, East Texas Symphony, Richardson Brass Ensemble, North East Texas Symphony, and many universities across the United States. He holds degrees from the University of North Texas, Indiana University of Pennsylvania, and the University of Oklahoma. Dr. West is an active Artist/Clinician for Innovative Percussion, Yamaha, Remo, and Sabian, and is published by drop6 media, Inc.

From 1994 to 2001, Dr. West was the Director of Percussion Studies at Texas A&M University-Commerce, where he built the Percussion Studio to a record number of thirty students. Under his direction, the A&M-Commerce Percussion Ensemble was selected to perform at the 2000 Percussive Arts Society International Convention and the 2000 Texas Music Educators Association Convention. Dr. West also conducted this ensemble at the 1999 Oklahoma Percussion Festival and at such venues as the Meyerson Symphony Center in Dallas, Texas. In addition to the Percussion Ensemble, he taught the A&M-Commerce Steel Band, Marching Band Drumline and the Indoor Drumline, who placed second at the 2000 Percussive Arts Society International Convention's Marching Percussion Forum.

TCU PERCUSSION FACULTY / STAFF

Brian A. West, Coordinator of Percussion
Richard Gipson, School of Music Director
Paul Rennick, Percussion Instructor
Joey Carter, Percussion Instructor
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Ryan Sirna, Graduate Assistant
Jeff Willis, Graduate Assistant

For more information please visit the following:

www.music.tcu.edu/

www.music.tcu.edu/percussion.asp

www.percussion.tcu.edu/

www.admissions.tcu.edu/

Or contact:

Brian A. West, TCU Coordinator of Percussion

817-257-5759 or b.west@tcu.edu

Special thanks to the following for their continued support:

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